



Barbican

Creative Hub

Creatives in Residence Programme

A Unique Opportunity for Creatives
to Thrive in the Heart of Lincoln



About the Barbican Creative Hub

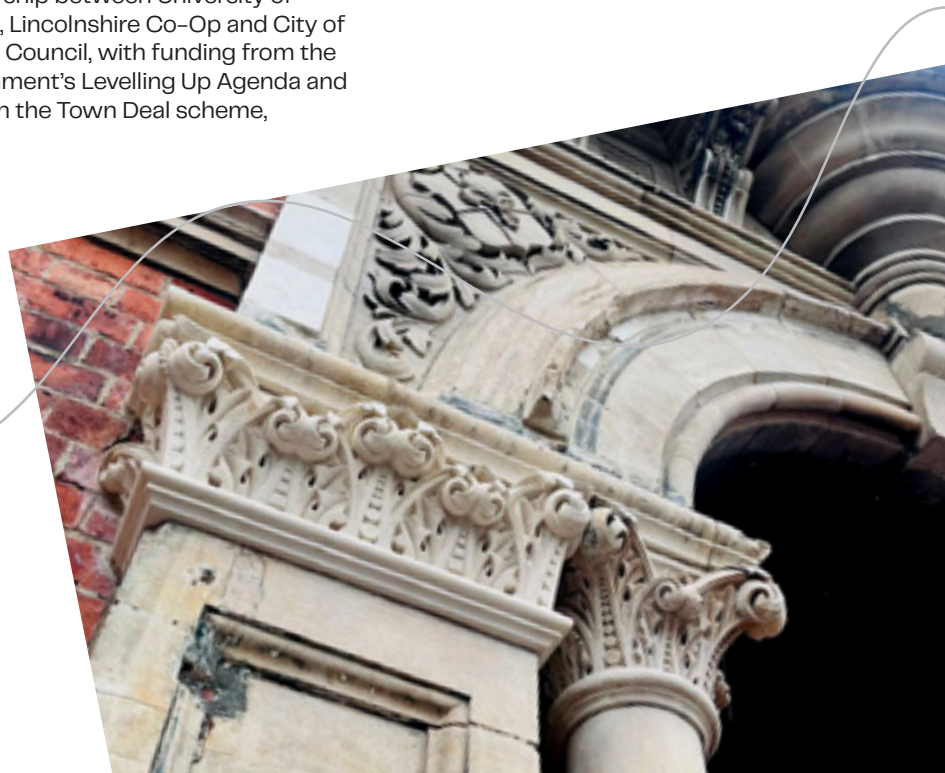
The Barbican Creative Hub, a vibrant new addition to Lincoln's cultural and creative landscape, set to launch in Spring 2025. Centred within the iconic Grade II listed Barbican building, this hub will provide a mix of studios, members' lounge, flexible co-working spaces, 'white cube' event space, meeting rooms, and stunning café bar.

This exciting project has been made possible due to a unique three-way partnership between University of Lincoln, Lincolnshire Co-Op and City of Lincoln Council, with funding from the Government's Levelling Up Agenda and through the Town Deal scheme,

the High Street Heritage Action Zone from Historic England, and Lincolnshire Co-Op.

The Barbican Creative Hub is located on St Mary's Street, Lincoln and adjacent to Lincoln's railway station, bus station and main car park.

www.barbicancreativehub.com



Creatives in Residence Programme

A unique opportunity for Creatives from Greater Lincolnshire

Are you a filmmaker, architect, artist, writer, designer, or digital innovator? Whether you're a solo creator or part of a collective, the Barbican Creative Hub's Creatives in Residence Programme could be the opportunity you've been waiting for.

Open to all sectors of the creative industries, this programme offers you a dynamic space to explore your craft, collaborate with like-minded professionals, and immerse yourself in a vibrant creative community.



What we offer



- **Free Studio Space:**

For up to one year, you'll receive a fully subsidised studio space, courtesy of funding from the Arts Council England. The Creatives in Residence Programme offers 5 spacious, and light-filled studios of varying sizes (8 sq m – 29 sq m) suitable for individuals or collectives.

- **Support & Development:**

Benefit from tailored, wraparound support, designed with you to help you grow your practice, expand your network, and develop your business. Whether it's access to professional development workshops or business mentorship, we've got you covered.

- **Inspiring Creative Environment:**

Work side by side with leading creative and cultural businesses across Greater Lincolnshire. Share ideas, collaborate on projects, and get inspired by a community of innovators.

- **Peer-to-Peer Learning:**

Take advantage of our collaborative environment where residents can exchange knowledge, insights, and feedback in an open, supportive setting.

Giving Back to the Creative Community

As part of the residency, we believe in the power of community and giving back. In return for this unique opportunity, you'll be asked to contribute to the local creative scene by hosting workshops, demonstrations, or open studios. You may also undertake small commissions or showcase your work through exhibitions, helping to inspire the next generation of creative talent. An additional enabling budget is available.

We also encourage successful applicants to be consistently present in the studio to fully engage with the creative environment and maximise the use of the provided resources.

The Barbican Creative Hub actively celebrates equality, diversity and inclusion. The contribution of diverse perspectives from all backgrounds makes our world a better place. This opportunity is open to everyone. We are keen to hear from artists who are from the global majority, deaf or disabled.

If you have any specific access needs or additional requirements, please get in touch with marion@barbicancreativehub.com to guide you through the application process.

Who Can Apply?

- **Individuals & Collectives:**

Are you ready to take your practice to the next level? Whether you're an individual creator or wanting to apply as a collective, we welcome applicants from all creative sectors, including but not limited to:

- **Architecture**
- **Craft & Design**
- **Digital Media**
- **Fashion & Textiles**
- **Film**
- **Literature**
- **Music Production**
- **Visual Arts and more.**



Creatives in Residence

Programme Timeline

- **Application Deadline:**

Mid December 2024

All application forms must be submitted by Midday, Monday 16 December 2024

- **Interviews:**

Mid January 2025

Shortlisted applicants will be invited to attend interviews between Monday 13 – Friday 17 January 2025

Full details of the panel members and interview process will be provided in advance.

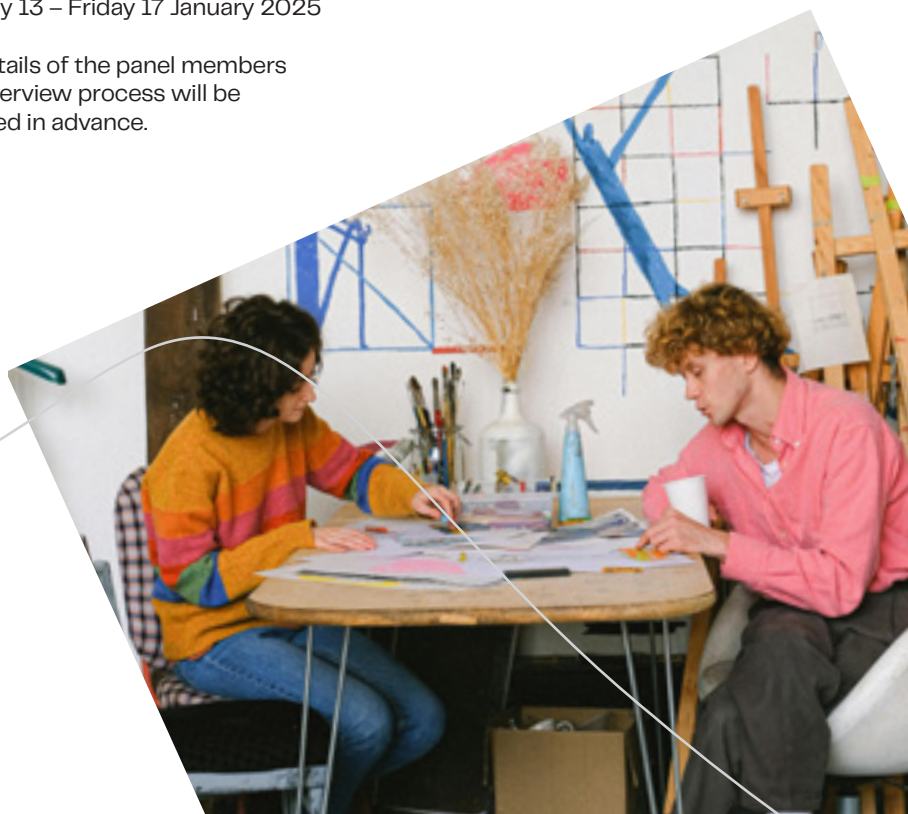
- **Final Selections Announced:**

Beginning of February 2025

Successful candidates will be notified by Friday 31 January 2025.

- **Residency Start Date:**

March 2025



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Creatives in Residence Programme Application Form

We use an online application system.

[→ Click here to start your application](#)

Please see below for details of the application form for your guidance only. We can only accept offline applications from applicants who have requested additional support.

All applications must be received by Midday, on Monday 16 December 2024. Applications received after this time will not be considered.

Personal/Collective Information

If you are applying as a collective, please use one primary contact name

1. Primary Contact Name _____

2. Name of Collective (if applicable) _____

3. Primary Contact Phone Number _____

4. Website/Social Media Links (please list all that apply):

Website: _____

Instagram: _____

Twitter/X: _____

LinkedIn: _____

5. Creative Discipline (please tick all that apply)

Architecture

Craft & Design

Digital Media

Fashion & Textiles

Film

Literature

Music Production

Performing Arts

Other (Please specify): _____

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6. Studio Accessibility Requirements

Tick here if you need the accessible studio

Proposal & Experience

7. Tell Us About Your Creative Practice

(Max 1800 characters or 3–5 minute video):

Please provide an overview of your work, your artistic approach, and what inspires you.

8. Why Do You Want to Be Part of the Creatives in Residence Programme?

(Max 1800 characters or 3–5 minute video):

Explain what draws you to this opportunity and how you envision it supporting your professional and creative development. How will it help you to take your practice to the next level?

9. What Will You Work on During the Residency?

(Max 1800 characters or 3–5 minute video)

Describe your project(s) or goals for the year. Let us know how this residency will contribute to your creative practice.

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Community Engagement & Contribution

10. How Will You Engage with the Creative Community?

(Max 1800 characters or 3-5 minute video)

As part of the residency, you are required to give back by hosting workshops, demos, open studios, or undertaking a small commission. How do you plan to contribute?

11. Workshop/Demo/Exhibition Proposal

(Max 1800 characters or 3-5 minute video)

Please outline an idea for a workshop, demo, exhibition, or other community-engagement activity you would host during your residency.

12. Do You Have Any Specific Support Needs?

- Please let us know if there are any special accommodations or support you require to participate fully in the programme:

13. How Did You Hear About This Programme?

(please specify):

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14. Declaration

I confirm that the information provided in this application is accurate and complete to the best of my knowledge. I understand that as part of the residency, I will be expected to contribute to the local creative community through workshops, demos, or exhibitions.

● Date: _____

● Signature: _____

Thank you for applying!

Please submit your completed application by Midday, on Monday, 16 December 2024.

Please see timeline for full details of notifications and assessment process.

For additional support or any questions or advice please contact Marion Sander, Creatives in Residence Programme Manager via Marion@barbicancreativehub.com.



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ENGLAND**



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LINCOLN**



**CENTRE FOR
CULTURE AND
CREATIVITY**